Convent & Stuart Hall
Schools of the Sacred Heart San Francisco

Crew Contract

In service of a quality production and the collaboration of all involved, we ask the following:

- Crew agrees to attend all required tech sessions for *Sing Down the Moon: Appalachian Wonder Tales*.
- Crew members agree to attend all tech and dress rehearsals. No conflicts allowed on these dates (*please see attached calendar).
- Crew members agree to attend all performances. No conflicts allowed.
- Should Crew members have conflicts, they will report them to the best of their knowledge on the Crew Contract. If there should be others, they will report them before the Crew meeting by emailing the stage manager.
- Crew members agree to arrive on time to tech sessions. Crew sessions are generally 3:30–5:30 p.m., Monday–Thursday. Please list any conflicts on the back of this contract.
- Should Crew members be running late or have an emergency, they agree to contact the production Stage Manager.
- Crew agrees to collaborate in a kind, professional and open manner.
- Crew agrees to respect every individual involved in the creative process.
- Crew agrees to abide by all shop safety regulations and practices, including use of personal protective gear, training and personal conduct.

Crew member Signature:

Parent/Guardian Signature: